CATALOGUE

OF

CHINESE SNUFF BOTTLES, NETSUKE, JAPANESE PORCELAIN & POTTERY, METALWORK, LACQUER, PRINTS, CHINESE PORCELAIN, Etc.

The Property of the late J. Gordon Dalgliesh, Esq.;

EARLY CHINESE POTTERY & WORKS OF ART CHINESE ENAMELLED PORCELAIN

COMPRISING

The Property of the late W. H. Jarvis Megg, Esq.

ORIENTAL RUGS & CARPETS

COMPRISING

The Property of the Rt. Hon. the Lord Revelstoke

AND

The Property of F. Lovell Lee, Esq.

NEEDLEWORK PICTURES EUROPEAN & ASIATIC EMBROIDERIES, Etc.

WHICH WILL BE SOLD BY AUCTION

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On View Two Days previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE

OF

JAPANESE AND CHINESE CERAMICS AND WORKS OF ART

ALSO

TEXTILES AND EMBROIDERIES RUGS AND CARPETS, ETC.

DAY OF SALE.

Friday, March 7th, 1941.

The Property of J. Gordon Dalgliesh, Esq., (decd.)

CHINESE SNUFF BOTTLES.

LOT

1 A Pekin glass Snuff Bottle, painted with fish among aquatic weeds, 3¼ *in.*; a blue and white porcelain Snuff Bottle, *seal mark of Tao Kuang*; another in veined quartz; and another in glass with melon vine and butterflies, cut in ruby red relief, 2¾ *in.* 4

2 An amethyst quartz Snuff Bottle, carved in relief with a dragon on one side and a carp on the other, 3¼ *in.*; a carved and painted rock crystal Snuff Bottle; a blue and white rouleau-shaped Snuff Bottle; and another with pine and horses in glass in red relief on a frosted ground, 2¾ *in.* 4

** The first from the Gordon Smith Collection.

3 A gourd-shaped Snuff Bottle in jasper, carved with leaves in relief; a carved glass Snuff Bottle with prunus in red relief; another interesting painted smoky quartz Snuff Bottle; and another in porcelain, painted in soft enamel colours with two sages under a tree, 3 *in.* 4

4 A cloudy crystal Snuff Bottle engraved with bamboo and plum blossom; another, hexagonal, also in crystal, inscribed and decorated in sepia; another in glass with relief decoration in scarlet; another in "pudding stone"; and a rouleau-shaped blue and white Snuff Bottle, 2¾ *in., K'ang Hsi* 5

5 A translucent white jade Snuff Bottle, carved in low relief with plum blossom symbolic of the advent of Spring, 2½ *in.*; a good smoky quartz Bottle containing rutile needles, 2¾ *in.*; a persimmon coloured glass Snuff Bottle; and another in creamy white chalcedony, 3¼ *in.* 4

⁂ The last from the Gordon Smith Collection.

6 An amber Snuff Bottle, decorated in low relief with foliate scrolls and *yin* and *yang* symbols in the centre, 3 *in.*; another in mottled agate; another in opaque white glass; and another in cloudy crystal engraved with bamboo and lotus, 3 *in.* 4

7 A jade Scent Bottle with emerald splashes, carved on each side with a medallion of blossoms, 2⅜ *in.*; another in glass, simulating tortoiseshell; another, small, in turquoise matrix, 2 *in.*; and another in porcelain with the Pa Hsien in relief, 2¾ *in., Ch'ien Lung seal mark* 4

NETSUKE.

8 Ivory Manju, carved with a Nō dancer, *signed Minkoku*; another, rectangular, with a galloping horse, *signed Dosho*; a Netsuke in ivory, of a Mushroom Gatherer asleep by her basket; and four others in wood 7

9 Ivory Manju, carved with Manzai dancers and emblems of the New Year, lobster, fir tree, etc., *signed Meikesai Hojitsu*; a Netsuke in ivory of a showman's monkey examining an inro, *signed Masatomo*; another in wood of a tortoise and toad wrestling, *signed Tadakatsu*; and four others 7

10 A good wooden Netsuke in the form of a peach, enclosing an ivory group of Momotaro and his animal friends, *signed Gyokkei*; four others in wood; two in ivory; and a small Spoon carved with a boy climbing the stem, 8½ *in.* 8

⁂ The first from the Meinertzhagen Collection.

11 A carved wood Okimono of good colour, comprising a group of tortoises, 3 *in., signed Masanao*; a Netsuke in the form of a group of rats, *signed Hokudo Itsumin*; two others in wood; and three others in ivory, including one of sea fishes, *signed Gyokujosai* 7

JAPANESE PORCELAIN.

12 An attractive Kutani Tea Pot (*do-bin*) with hoop handle and short spout, supported on three bracket feet and enamelled in blue, red and green with an orchid floral design enriched with gold, 5½ *in., Province of Kaga*; another Kutani Tea Pot painted on a semi-porcelaneous ground with flowers and a figure seated on a *karashishi* in enamel colours, 3½ *in.*; and another Kutani Tea Pot in red and gold in hachiroe porcelain, marked *Kutani,* 2¾ *in.* 3

⁂ The second mentioned from the Gulland Collection.

13 A Hirado blue and white Bowl and Cover on tripod support, painted in underglaze blue with Fuji, 6½ *in.*; a cylindrical Tea Bowl also decorated in underglaze blue in Chinese style with *wa wa* subjects, flowers and dragon, 3¼ *in.*; and another Mikawaji Jar with waves and cranes in underglaze blue and two tortoises in relief, 3 *in., Hirado, Province of Hizen* 3

⁂ The first mentioned exhibited at the Paris Exhibition, 1851.

14 A Mikawaji Water Dropper (*mitzu-ire*) in the form of a lotus leaf and bud and a water snail in relief, in underglaze blue and copper red in Ming style, 4½ *in.*; another, similar, without the bud, with a cockle shell in relief, 3½ *in.*; another Hirado Dish, shaped as a lotus leaf in blue and white, 6 *in.*; and a small Tea Pot, *signed made by Ichizan,* 5½ *in., Mikawaji, late date* 4

⁂ The first Mitzu-ire from the Cleghorn Collection, and exhibited at South Kensington, No. 561. The lotus Dish from the Tomkinson Collection.

15 A Hirado Okimono modelled as a cock and hen under an openwork coop, plain white glaze, supported on three bracket feet, 3¾ *in.*; a Hirado Basket Dish with chrysanthemums in underglaze blue and white relief; and a Sake Bottle (*tokuri*) with mons and medallions on a blue ground, 6½ *in., Arita, Province of Hizen* 4

⁂ The first and second mentioned illustrated in " The Bazaar," 13th October, 1928.

16 A Hirado porcelain Paperweight shaped as a flower-holder, containing a narcissus (*suisen*) and a chrysanthemum in underglaze blue, brown and biscuit, *made at Mikawaji*, 7 *in.*; four small Kogo in blue and white Mikawaji porcelain, as a pomegranate, tortoise, seagull and carp, 3 *in. and* 2 *in.*; and a Tea Jar (*cha-ire*) with a *shua wa wa* subject in underglaze blue, 3 *in., Hirado, 18th century* 10

⁂ The first mentioned exhibited at the Red Cross Exhibition, 1915, and from the Hutchinson Collection; the last from the Church Collection.

17 A Hirado Koro in the shape of a Dove on a roof tile with *mitzu-domoye* symbols in relief in white glaze, $9\frac{3}{8}$*in.;* another Koro of cylindrical shape with leaves in relief in underglaze blue and celadon, the lid with three perforated cherry blossoms, *signed Nakamura (Kyoto)*, $3\frac{3}{4}$ *in.*; and an almost egg-shell Beaker with cherry blossom in underglaze blue and transparent " rice grain " technique, 4 *in.*

⁂ The first mentioned illustrated in " The Bazaar," 13th October, 1938.

18 A Kakiemon Bottle of quadrangular pear shape, decorated in enamel colours with the Three Friends, Pine, Prunus and Bamboo, $10\frac{1}{2}$ *in.*; a Pair of octagonal small deep Plates, with quail and millet, $5\frac{1}{2}$ *in.*; a Nabeshima dragon and kylin Plate, $7\frac{1}{4}$ *in.*; an Arita Bottle of good quality with panel decoration and stiff leaves, $9\frac{3}{4}$ *in.*; and an Arita Plate, $7\frac{1}{8}$ *in., House mark in blue,* 17/18*th century* 6

⁂ The first and third from the Tomkinson Collection. The first illustrated in the Connoisseur, March, 1924, and in the Antique Collector, September, 5th, 1931. The pair of octagonal Plates also illustrated in the last-mentioned periodical.

19 A Kakiemon Saucer Dish decorated with quail and millet within a brown edge rim, $5\frac{3}{4}$ *in.*; a Cup and Saucer with birds and prunus tree; and a small Arita Sake Kettle with hoop handle decorated in enamel colours, underglaze blue and gold, with a typical Hizen design 5

⁂ The first illustrated in the " Connoisseur," March, 1924. See an interesting paper on " The Polychrome Wares Associated with the Potter's Kakiemon," by R. S. Jenyns in Trans. O.C.S., Vol. XV, p. 21.

20 A good small Seto Bottle of cylindrical form with short neck and small mouth, the brown metallic glaze ornamented with oil spots, 4½ *in., mark on base Seto in underglaze blue*; and a small Tea Jar (*cha-ire*) painted in Ming style in red, green and gold with a *shua wa wa* subject, 2¾ *in., mark of Rokubei of Kyoto* 2

⁂ The first from the Tomkinson Collection and illustrated in the Cat., pl. 55, fig. 2.

21 A small Tea Pot (*kiu-su*) decorated in *kinrandé* on a coral ground with cranes and symbolic motifs in gold, the lower part with false gadroons in underglaze blue depicting every variety of diaper, 2½ *in., signed in underglaze blue on the underside of the lid Dai Nippon Yeiraku sei*; two small Kutani Tea Pots with figures and flowers in red; three Cups; and a Kutani Plate decorated in red and gold with a figure of Fukurokujiu holding a scroll, *hachiro-e* porcelain, *mark Kutani,* 8½ *in.* 10

22 A Kutani Perfume Burner or perhaps a Sweetmeat Box of indented diamond shape, decorated in overglaze enamel colours on a red fish-scale ground with chrysanthemums and other flowers in green, red and black, the cover with three slits, decorated with two birds moulded in white relief, 8¼ *in.;* and a decorative Hirado double-gourd blue Vase with flowers and leaves in white, yellow and celadon relief, and with small mouth for single flower spray, 10¾ *in.* 3

⁂ The first mentioned from the Collection of Sir Trevor Lawrence; the second illustrated in the "Bazaar," 13th October, 1928.

JAPANESE POTTERY.

23 An Awata unglazed Tea Pot (*kiu-su*), enamelled in green and brown with a pine tree, 3½ *in.*; two miniature Tea Pots, one with blue glaze and another with green glaze, *probably Kyoto*; another in grey pottery with cranes, rocks and waves in relief in white and black enamel, enriched with gold, *signed Shibata, Banko, Japan,* 2¼ *in.;* and another, smaller, with *seal mark of Banko,* 1⅞ *in.* 5

⁂ The last from the Wilson Crewdson Collection. Most of these were illustrated in "The Bazaar" in an article on Japanese Tea Pots, July, 1929.

24 An Awata Saké Bottle, decorated on a crackled ground in enamel colours with chrysanthemums and the Three Friends, rather in the style of Satsuma (*nishikide*) and sometimes called "Awata Satsuma," 8 *in.*; a mallet-shaped Kinkozan Bottle with bamboo trees on a ostrich-egg ground, 6 *in.*; a Satsuma gourd-shaped *tokuri*; a Saké Kettle of the same shape, enamelled with pine and plum; a Nawashiro small Tea Pot; a Kiyomidzu Tea Pot; and a small Satsuma Tea Pot, 2½ *in.* 7

25 Kogo. A small square Satsuma Perfume Burner with the Satsuma *mon* and Imperial *kiku*, 2 *in.*; another, circular, with the head of Hotei, *dated* 1851, *seventh month*, 2⅞ *in.*; a Ki-Seto Kogo, shaped as a cock, 2½ *in.*; another as a bundle of books, *Kyoto*; another as Daruma in Sho Shigaraki pottery; another in Satsuma ware; and another as a fan surmounted by a figure of Fukurokujiu with slight green tints, *impressed seal Akahada, province of Yamato*, 3½ *in.* 12

* The second-mentioned from the Hutchinson Collection; the third from the Holme Collection; and the last from the Tomkinson Collection.

26 A Satsuma hanging Flower Vase, shaped as a hare with cream crackled glaze (*Nawashiro*), 6¼ *in.*; a double-gourd shaped Kyoto Bottle, painted with magnolias and outlined in black on a greyish-crackled ground, 8¼ *in.*; another with a pheasant and pendant sprays of weeping cherry tree, 8¼ *in.*; a Kiyomidzu enamelled Saké Bottle; and another smaller in underglaze blue, *seal Ninsei* 5

* The second from the Harding Smith Collection; the fourth from the same Collection, illustrated in the "Connoisseur," 1920, p. 105.

27 An Inuyama Water Bottle (*tsubo*), painted with a blossoming plum tree and maple tree in red, green and brown enamel colours on a greyish-cream ground, 9½ *in.*, *mark on base*; a Kyoto Water Bottle of quadrangular shape with grape vine in red and green, 9¼ *in.*; a Saké Bottle with maple leaves, 8¾ *in.*; another with brocade pattern and diaper of quadrangular shape, 6¾ *in.*; a Bizen Saké Bottle simulating bamboo, 7⅜ *in.*; and an attractive Bottle with long neck enamelled in colours, enriched with gold with The Three Friends, *made at Yamashiro, late 18th Cent.*, 9 *in.* 6

28 An interesting Awata square Ceremonial Dinner Box and Cover, with bands of diaper in red on the sides divided by inscription medallions, signifying happiness, wealth, long life, etc., and also the *mon* of the Prince of Higo in blue, the cover with four panels of red diaper and similar inscriptions, 4½ *in., probably Awata, Kyoto;* and a small Banko ware Lime Leaf Tea Pot 2

⁂ The first-mentioned from the Bowes Collection, illustrated in "The Keramic Art of Japan," pl. 24 (enlarged edition), a document explaining the various symbols and inscriptions accompanies the lot.

29 A Kyoto Clove-Boiler (*choji-buro*), in the shape of a Basket Carrier called *oizuru,* carried on the back of pilgrims to contain their personal effects, brilliantly decorated in blue and greeen enamels, the casket cover with an unglazed No mask on the lid; 10 *in. long,* 7½ *in. high, stamped Go Bosatsu, School of Ninsei*

⁂ From the Trevor Lawrence Collection.

30 A Kyoto Charcoal Brazier (*hibachi*) of oviform shape, supported on three short cylindrical feet, the cover and shoulders perforated, the whole boldly decorated with chrysanthemums, and leaves in aubergine, green and yellow, 7½ *in., ? made by the 3rd Kenzan, dated Bunkwa* (*A.D.* 1804); and an attractively coloured Kutani double gourd shaped Bottle with peonies in green and aubergine on a yellow diaper ground, 8 *in., seal mark Fuku* 2

⁂ The first-mentioned from the Gulland Collection; the second from the Harding Smith Collection.

31 A small Kutani Jar and Cover for powdered tea, attractively decorated with blue scrolls and green flower heads and diaper, 2½ *in., seal mark Fuku*; a Yokkaichi small Lotus Cup, *impressed mark Ban-ko*; a Kyoto millefleur small Rice Bowl; an Akogi Cake Bowl with birds and flowers on a grey glaze, 7¼ *in.*; two other pieces; and a small cream-glaze Cup, shaped as a Kikyo flower, *stamped Mizoro, Kyoto,* 4½ *in.* (*from the Tomkinson Collection*) 7

32 A Kyoto Koro, modelled as a roofed Junk and decorated in aubergine, green and blue enamels, enriched with gilding, 11¼ *in. long,* 3½ *in. high*; a Mizoro pottery Water Bottle with pine, prunus and bamboo in enamel colours on a crackled ground, 8 *in.*; a double gourd-shaped Nagoto Vase with brown and cream glazes, 10¼ *in.*; and a Taizan ware Dish, decorated in the manner of Chinese Kuangtung ware, 7½ *in.* 4

** The second-mentioned from the Holme Collection, illustrated by Huish in "Japan and Its Art," first edition; the third probably made at the factory of Toyo-ura Yama, from the Bowes Collection, illustrated in " The Keramic Art of Japan," pl. 25, enlarged edition; the last from the Tomkinson Collection.

33 An Awata Hanging Flower Vase (*harra-ike*) in the form of a bamboo stem with shoots painted in green on a grey ground, 12¼ *in.*; a Kutani Dish, painted with millet and quail in green, yellow and aubergine, 8¼ *in.;* a Kyoto Bowl, 4½ *in.*; and a double gourd-shaped Vase, painted with peonies and root ornament in enamel colours, silver-mounted neck, 12¼ *in., Kutani, perhaps* 18*th Century* 4

34 Kogo. An attractive Kutani small Perfume Box, shaped as a duck and enamelled in orange, green, aubergine, yellow and blue, 3¼ *in.*; another shaped as a bird, similarly enamelled, 2½ *in.;* another as a brace of sparrows, in green, aubergine an yellow; a Shigaraki Kogo; a Satsuma Crane Kogo; an another Kyoto Incense Box, *impresse seal Nensei* 6

** From the following collections, Gonse, Holme, Morrison, and Tuke.

The first exhibited at the Red Cross Exhibition, 1915, and illustrated by both Gonse and Huish.

35 A Kosobe ware Saké Bottle, boldly decorated with lotus flowers on a minutely crackled ground in Corean style, 5½ *in., Sensu province;* a Bizen Okimono in the form of a kylin; a Kyoto small flambé Bowl; and a blue and white Bowl, *signed Kenzan,* silk bag and wood case (*the second from the Harding Smith Collection*) 6

CHA-NO-YU OR TEA CEREMONY WARES.

36 An Ohi ware (Kaga) Tea Bowl (*cha-wan*), entirely covered with a bright honey-coloured glaze, 5 *in., impressed mark, circa.* 1830, silk bag and box; another Tea Bowl of deep conical shape with tear marks on a crackled glaze, in Corean style, *made at Iraho, province of Nagato,* 5⅞ *in.*; a Kyoto Tea Jar (*cha-ire*), *signed Ninsei,* 2⅞ *in.*; and another Takatori Tea Jar, 3¾ *in., province of Chikuzen* 4

⁂ The first and third-mentioned from the Tuke Collection; for type of second see "Studio," vol. 46.

37 A Seto Tea Jar of cylindrical form, with horizontal grooving and reddy-brown glaze, the base with *itoguri* thread marks, 4 *in.*, silk bag; a Takatori Cha-ire with similar marks on the base and Kuangtung type of glaze, 3¾ *in.*; an Oribe Pottery Cha-wan, 4¾ *in.*; and a Hagi ware Tea Bowl with cream glaze, 6 *in., province of Nagato, 18th Century* 3

⁂ The second from the Collection of Sir Arthur Church; the last from the Harding Smith Collection.

38 A Takatori Tea Bowl with metal mounted rim, and typical splashed temmoku glaze, very akin to Chinese Ch'ien Yao, 5½ *in.*; a small Cha-ire of depressed globular form, somewhat similarly glazed, 22*in.*; a Takatori Tea Bowl with brilliantly splashed glaze, 5 *in.*; and a Kyoto Tea Bowl, with red and blue splashes on a cream ground, 4½ *in.* 3

⁂ The last-mentioned from the Holme Collection, illustrated in the "Connoisseur," July, 1926, vol. 75, no. 299, p. 165, pl. 2.a.

39 A good Soma Tea Bowl with thumb pressed exterior, covered with a speckled glaze and moulded in relief with a prancing horse tethered between two posts, and a florette of nine balls, the device of the Prince of Soma, 3 *in. high,* 3½ *in. diam., gourd-shaped seal So-ma, Nakamura, province of Iwaki*; a Kyoto Tea Bowl with salmon pink crackled glaze of the Raku pottery, 4 *in.*; a Seto Tea Jar with warm brown glaze; and a Toyo Raku Tea Jar, 2½ *in.* 4

⁂ The two last from the Harding Smith and Tuke Collections. For Soma tea bowl, see R. L. Hobson, B.M. Guide, fig. 228.

40 A Yatsushiro "Mishima" Tea Bowl, decorated with borders of sprigs and squiggles simulating the ideograph text of the Mishima Almanacs on a blackish-grey ground, 5¼ *in., province of Higo,* silk bag and box; a Kyoto cylindrical Tea Bowl with snow laden bamboo on a black ground, *by Ogata Kenzan, signed,* 3¼ *in.*; a small Tea Jar, perhaps Awaji with tortoiseshell glaze, 1¾ *in.;* an an old Raku pottery Tea Bowl, *impressed mark,* 4¼ *in.* 4

⁂ The second, third and fourth from the Bowes, Arthur Church and Harding Smith Collections; the last-named illustrated in the Transactions of the Japan Society, London, vol. 5, pl. 7, and in the "Connoisseur," vol. 75, no. 229, pl. 1—left, p. 163.

41 A Raku pottery Tea Bowl with small foot and coarse streaky brown glaze, *impressed mark on foot,* 5 *in.*; a Seto Cha-ire with flecked temmoku glaze, 2¾ *in.;* and a Soma thumb-pressed Bowl, with green interior, the rough grey-brown flecked glaze with an applique relief of a horse in lighter clay, 3 *in., seal ? Kanashige made at Nakamura, province of Iwaki* 3

⁂ The first two from the Jolly and Arthur Church Collections; the last from the Bowes and Holme Collections, and exhibited at the Red Cross Exhibition, London, 1915.

42 An Awata Tea Bowl, painted on a cream crackled ground in enamel colours with chrysanthemums, and a sickle moon in silver lacquer, suggesting Autumn, 4¾ *in., seal Taizan,* silk bag and case; a Kyoto Bowl with poppy flowers on a cream ground, *signed Kenzan, probably the* 3*rd Kenzan, c.* 1840, 4⅛ *in.,* silk bag; and an Oribe, Seto Tea Jar with lattice window ornament on a brown ground, 4⅛ *in.* 3

⁂ The first-mentioned from the Charles Holme Collection; for the second see "Studio," 1911, a somewhat similar bowl by the 1st Kenzan in the Imperial Museum, Tokyo.

43 A Banko Ware Tea Bowl of cylindrical form, painted on a light crackled ground with iris flowers in brown and green, in the Oribe style suggesting approaching Spring, 3¼ *in.*; a typical Soma Cha-wan decorated with a galloping horse in the interior and an applied prancing horse on the exterior, the rim with a narrow border of chūn type of glaze, *impressed seal, Soma,* 2⅞ *in.;* an irregular shaped Tea Bowl, *perhaps Oribe pottery, made at Seto,* 4¾ *in.;* and an old Raku Cha-ire with bluish-grey glaze and mishapen body, 3¼ *in.,* silk bag and box 4

** The first illustrated in the " Connoisseur," vol. 75, no 299, July, 1926, pl. 1—right, p. 163; the last from the Collection of Sir Arthur Church.

44 A Seto Tea Jar of oviform shape with short cylindrical neck covered with a rich brown glaze not quite reaching the base, typical *itoguri* marks, 2¾ *in.,* silk bag; a Kyoto Tea Bowl of brown glaze, *signed Kenzan and two characters, probably Horio—another name of the potter,* 4¾ *in.;* another on a cream crackled ground, decorated with flowers in blue and yellow, 3¼ *in., Kiomidzu*; and a Shino coarsely crackled grey-white Tea Bowl, 5 *in., Seto Owari* (*called Ishigakaki, i.e., Stone Wall Shino ware*), silk bag and box 4

** The Seto Tea Jar and the Kiomidzu Tea Bowl illustrated in the " Connoisseur," vol. 75, July, 1926, pl. 2, and the Kiomidzu Tea Bowl from the Bowes and Holme Collections is illustrated by Huish in " Japan and Its Art, 3rd edn., p. 320.

45 A Raku Tea Bowl with lip spout and heavy black glaze, painted in enamel colours with a pair of mandarin ducks among aquatic plants, enriched with gilding, *signed on an oblong cream-coloured label Kenzan,* 4 *in., early 18th century*; a Seto conical Bowl with golden brown glaze, 3½ *in.*; and a double gourd Tea Jar of pear skin texture, *probably made at Shigaraki, province of Omi,* 3¼ *in.,* silk bag 3

** The first from the Harding Smith Collection; illustrated in " Trans. Japan Society, London," vol. 5, pl. 7; and in the " Connoisseur," vol. 75, July, 1926.

The Seto Bowl from the Arthur Church Collection.

46 A Ki-Seto Cha-wan of cylindrical shape, the body covered with a brown crackle on an ivory coloured glaze, the whole supported on a short foot, suggesting by its colour and shape a portion of an old ivory tusk, 3½ *in.*, in silk bag and original cylindrical box; an Iga Cha-ire with a honey coloured splash on a brown glaze, 3¼ *in.;* and an attractive Soma Cha-wan, the grey indented surface enriched with plum coloured flecks, the galloping horse in applied relief also in plum colour, the green tinted interior with another galloping horse in relief, 2¾ *in., seal mark, Nakamura, province of Iwaki* 3

**The last-mentioned from the Harding Smith Collection, illustrated in " Trans. Jan. Soc.," vol. 5, pl. 7, and in the " Connoisseur," vol. 75, p. 165, pl. 3, the first also on pl. 3 —right.

METAL WORK.

47 A Kettle (*Kama*) in hammered iron, with short spout and swing handle, the cylindrical body decorated in relief with fresh water crab, lotus and arrow head, the bronze lid *signed Riubundo,* 8¾ *in.*; a Hanging Flower Vase of cylindrical shape, also in hammered iron, with a snake in relief in *shibuichi,* 6¼ *in., signed Ichijo*; and a Beaker in archaic Chinese bronze style, 6 *in.* 3

48 A Bronze Perfume Burner, shaped as a duck, with removable top, good casting and fine patination, 7 *in.,* 17/18*th century*; a bronze Water Pot for filling flower vases, 5⅛ *in.;* and a Water Dropper, shaped as a drum, 5 *in.* 3

** The first from the Church Collection. Exhibited at the Red Cross Exhibition, 1915.

49 A Bronze Kettle shaped as a lotus leaf with a crab, snail and leaves in high relief, grooved handle, 5 *in.;* a Flower Vase cast as three leaves with a hornet in relief, 7 *in.;* and a Tibetan small gilt bronze figure, 5 *in.* 3

50 A Bronze Group of two Tortoises, *signed Seimin,* 5 *in.*; an artist's Water Dropper (*mitzu-ire*) in the form of a tortoise, 5¾ *in.*; another Mitzu-ire in the shape of a hare; another of circular shape with small spout, 3¾ *in.*; and another shaped as a quail, 3 *in.,* all in bronze 5

** The Hare Mitzu-ire exhibited at the Red Cross Exhibition, 1915, and illustrated in the catalogue.

51 An Ink Pot and Brush Holder (*yatate*), the inkwell shaped as an elephant in silver with enamel decoration; a Japanese Padlock shaped as a prawn, 3 *in.*; a Paperweight in the form of a piece of bamboo with frog, pine and plum blossom, *signed Shiko,* 6½ *in.*; another Yatate, *sentoku,* shaped as a gourd, 4¼ *in.*; and a copper Inro with various inlay decoration, *signed Omori Terumasa,* 3 *in.* 5

⁂ The last Yatate from the Hodgson Collection.

52 Tsuba. An Iron Tsuba decorated with "The Thousand Cherry Blossoms"; another in iron with a branch of plum blossom, *signed Kinai of Echizen*; two others in iron, one pierced and cut in the shape of ferns, the other as a chrysanthemum; and another Tsuba incised on one side with a horse under a willow and on the other with a willow, *signed Somin* 5

53 Tsuba. An Iron Tsuba with relief decoration of banana leaves, grasshopper and sickle moon enriched with gold; two others pierced with cherry blossoms; another with waves, *signed Masayoshi*; another in the form of an entwined snake in silver, *signed Katsuyuki, Iwama School*; and another *sentoku,* wild geese in the rain flying over a landscape 6

⁂ The first from the Naunton Collection.

54 Tsuba. A *Shakudo* and silver decorated Tsuba with crow and moon, on copper; two others in iron in openwork; another in iron with asarum leaves, *signed Kinai*; another with a heraldic crane, the badge of the Mori clan; and another, *shakudo,* finely decorated with a boatman and wild geese, the moon in clouds 6

⁂ The last-named from the Tomkinson Collection.

55 Tsuba. A good Tsuba, polished *shakudo,* wild geese flying over a marsh, with clouds in gold and full moon in silver; three others in iron with openwork designs, *one signed Masakata*; another, *shibuichi,* plum blossom in silver and gourd in bronze; another, engraved in copper with Hotei, *signed Issando Joi*; and a large copper Tsuba with lotus in gold and silver 7

⁂ The first from the Hawkshaw Collection.

56 Tsuba. A decorative iron Tsuba with plum blossom inlaid in silver and gilt; two others, cut and pierced, one with a dragon and phoenix, the other with bamboo; another, *shakudo*, wild geese among reeds, *signed Shummei Hogen*; another in iron inlaid with silver, gold, etc., lotus in the rain; another plain; and a small Tsuba, *shibuichi*, shells and starfish on waves 6

⁂ The first-mentioned from the Tomkinson Collection and illustrated in the sale catalogue.

57 Kozuka. A fine Kozuka with flat inlay (*hirazogan*), on *shibuichi*, of arrowhead and mollusca, *signed Fumio*; another, *sentoku*, with an eel on an *ishimé* ground; two others, one of the Shiguro School; another, smaller, *signed Mitsuhiro*; a Bracelet; and eight other Pieces 14

58 Kozuka. A gilt decorated Kozuka with figures in relief on a *nanako* ground, in a frame; another with grasses enriched with gold hiding a silver moon; another with shells in relief, gilt and silver; another with a fish on a brass ground; and another of good quality with a woman paddling by the sea shore; and seven Fuchi and Kashira 19

⁂ The last-named Kozuka exhibited at the Red Cross Exhibition 1915.

LACQUER

59 A Japanese lacquered Box for powdered tea (*natsume*), with a gold and red lacquered begonia plant on a powdered *nashiji* ground, 3¼ *in.*; another with an almost plain black ground; another, smaller, gold lacquer, the interior *nashiji*; another with chrysanthemums in *takamakiye* on a black ground; and another 5

60 A Japanese Tobacco Box in figured wood of squat canoe form, decorated in *shibayama* with butterflies, birds, cherry blossom, peony and hydrangeas; a black and gold Takigara-ire without lid; a square Incense Box (*Kogo*) in natural pine bark with a crane in *taka-makiye*, the interior with a view of the pine-clad shore of Mio-No-Matsubara; and a circular *guri* lacquer Box carved with scrolls, 3 *in.* 4

⁂ The first exhibited at the Japanese Exhibition, Brighton, April, 1918. The third from the Gilbertson Collection.

61 Inro. A Five-Case Inro, *signed Kajikawa,* of *hirame* and *yasurime,* inlaid with small natural sea-shells, the interior *giobu,* inscribed inside the upper lid " 5th year Tempo (1834) on the 23rd day of the 8th month at the time of gathering shells at the august garden by the seashore, this was made as a present "; another, *signed Koma Koriu*; another four-case, *signed Kakosai,* with flowers and grass in *taka-makiye* and mother-o'-pearl on a *yasuriko ground*; a five-case, *signed Kajikawa Histataka,* with wistaria in *taka-makiye* on a brown *nashiji* ground; and a small Box made from a natural gourd 5

⁂ The first from the Tomkinson Collection; the second from the Hawkins Collection, and the fourth from the Hawkshaw Collection.

62 Inro. A small One-Case, with *incised signature Zeshin,* decorated with two chestnuts in brown lacquer on a *rojin* ground, the interior red *nashiji*; a Five-Case, *signed (Koma)* Koriu with pheasants in *taka-makiye* and mother-o'-pearl on brown ground; another *signed Kwanshosai*; another with a gold and silver *togidashi* design of chrysanthemums seen through a dilapidated blind on a mirror-black ground; another, taller, *signed Ikawa Kagejiro*; and one other 6

⁂ The first from the Gaskell and Thatcher-Clarke Collections, the second from the Trower Collection; the third from the Adams Collection.

63 Combs. An ivory Comb decorated with the Takaramono emblems of good fortune, *signed Shibayama,* 4½ *in.*; another, smaller, with similar decoration, 3½ *in.*; another, 3¼ *in.*; and three others with various types of attractive lacquer decoration; also a Japanese doctor's Spoon made from the upper mandible of a Spoonbill, with flowers and insects in gold and red lacquer, 7¼ *in.* 6

⁂ The first Comb from the Tomkinson Collection, exhibited at the Red Cross Exhibition, 1915.
The other Combs illustrated in the " Connoisseur," May 1928.

64 Inro. An attractive Four-Case ivory Inro with cranes, grasses and trees in fine *shibayama*; another, smaller, with medallions of birds and flowers also in *shibayama* work with coral, malachite, tortoiseshell, stained ivory, horn and gold, *signed Shibayama* on pearl plate; a Five-Case with landscapes and river scenes; and another with boys catching butterflies, both inlaid with mother-o'-pearl, Somada work 4

** The first illustrated in " The Bazaar," December, 1928.
The second and fourth from the Tomkinson Collection.
The second illustrated by Tomkinson in "A Japanese Collection," No. 418.

65 Natsume. An attractive black lacquer Box for powdered tea, inlaid with plum blossom in *shibayama* enriched with red and gold lacquer, $2\frac{3}{4}$ *in.*; another with flowers on a black and gold powdered ground, 3 *in.*; another shaped as a persimmon fruit, with dragonfly and leaves in gold on a red ground; another in shitan wood, the lid with a crab and lotus in *shibayama,* green, silver and gold lacquer; and a larger circular 18th century Box with flowers in *hiramakiye* on a brown ground, 4 *in.* 5

66 Sakazuki. A Japanese lacquer Sake Marriage Cup, *by Shorinsai,* decorated with a pair of mandarin ducks emblematic of conjugal felicity; another by the same artist, with cranes in flight and Fuji in the background, symbolic of long life and good fortune; another with cranes and weeds; another with a carp; another, larger, with men floating log rafts, $4\frac{1}{8}$ *in.*; another, smaller, in black with a fan in coloured and gold *takamakiye*; a lac burgautee leaf Tray; a small gold lacquer Tray; and four small Incense Boxes in various shapes 12

** The black Sake Cup from the Sage Collection.

67 Combs. A black and gold lacquered Wooden Comb with " The Hundred Cranes " in flight above waves, $4\frac{1}{4}$ *in.*; another with mother-o'-pearl diaper inlay, $5\frac{3}{4}$ *in.*; another with hawk and pine tree in *takamakiye*, $4\frac{3}{4}$ *in.;* another, *signed Shibayama*; and two others 6

** The first from the Tomkison Collection; exhibited at the Red Cross Exhibition, 1915 (No. 175), and like the others, illustrated in " The Connoisseur," May, 1928.

68 Inro. A small Four-Case in *samé* and *takamakiye* on black *nashiji* ground with bear and trees, 2⅛ *in.*; another in polished stag's horn, *signed Tojasai*, the *manju netsuke signed Toshi*, coral *ojime*; another Three-Case in *kiri* wood, lotus pod netsuke, and *sentoku ojime* to match; another in bamboo, *signed Kozo*; and a sheath Inro in cherry bark decorated in mother-o'-pearl and gold lacquer, *seal kwan Ritsuo*, 3 *in.* 5

⁂ The third from the Holmes Collection; the last from the Tomkinson Collection.

69 Inro. A Four-Case *takamakiye* on *togidoshi*, seven cranes in flight, *signed Hakugioku Haininata*; another Three-Case, *hirame giobu*, the interior *kinji*, five cranes in flight, *signed Kajikawa*; another Four-Case with The Hundred Horses, 3¼ *in.*; another *fundame* and mother-o'-pearl on black with *aoi* leaves, 2⅛ *in.*; and another Four-Case, *signed Kajikawa Fusataka* 5

⁂ The fourth-mentioned from the Hawkshaw Collection.

70 A Japanese Pipe Case in *roiro* lacquer with a carved figure of Raiden, the thunder God, 7 *in.*; another of a Courtesan outlined in haliotis shell (*aogai*), *signed Yokei*, 7 *in.*; and an Inro in gold *takamakiye* and pewter with a flight of wild geese, 3½ *in.* 3

⁂ The first Pipe Case from the Tomkinson Collection.

71 An unusual Japanese Pipe Case in fine brown lacquered basket work, decorated with a gourd vine in coloured lacquers and *aogai*, silver mounted, *signed Koshin*; a Tobacco Box (*tonkotsu*) with lotus and dragonfly in ivory, pewter, silver and mother-o'-pearl on wood, 3¾ *in.*; and another in *roiro* lacquer with geese in flight, 2¾ *in.* 3

⁂ The last two from the Gaskell and Trower Collections.

72 Inro. A small Four-case with a *biwa* floating on the waves and cottage on the reverse in *takamakiye*, pewter and *aogai*, *signed inside lid Hokyo Korin*, 2⅜ *in.*; another Four-case, *signed Kajikawa;* another Four-case of barrel-shape, with geese in silver and bronze relief; a small Three-case, *signed Tatsuki, Kokyo*; and a Four-case, *signed Tsuchida Soyetsu* 5

⁂ The first-mentioned from the Tomkinson Collection, illustrated in Stewart Dicks' "Arts and Crafts of Old Japan"; the second from the Trower Collection; the fourth illustrated in Behrens, no. 1440; the fifth also from the Tomkinson Collection.

73 A silver-mounted rectangular Box in *roiro* lacquer, the cover with a silver plaque ornamented with carp in silver inlay, the interior with silver *hiramé* on a gold *nashiji* ground, *signed Ippu,* 5 *in.*; a circular *Kogo* with cranes and reeds in *takamakiye* on black, the interior in *nashiji*; another larger with wisteria and fitted interior of small boxes with flowers emblematic of the Seasons, 4 *in.*; a small circular Kogo, *signed Gakutai Chikuzen No Suki* (*Kyoto*); and two others 6

⁂ The second-mentioned from the Trower Collection; the fourth from the Gilbertson Collection.

74 A Ju-Bako in three tiers, outlined with a peony leaf, the flower in *takamakiye* and with circular floral designs in gold, *hiramakiye,* on *mura nashiji* ground, 5¼ *in.*; another in two tiers of cinqfoil shape with puppies in silver and pale gold on a plain gold *takamakiye kinjii* ground, 4¾ *in.;* ko-dzu cylindrical in three tiers with flowers and leaves on a stream, reddy-gold *nashiji* ground, the interior with a *raiden nashiji* ground, 2¼ *in.*; and another in the form of a table, also in three tiers, with chrysanthemum decoration, 2¼ *in.* 4

⁂ The first from the Roper Collection; the second from the Hodgson (1904) and Trevor Lawrence Collections.

75 An early Japanese Box for carrying letters (*fumi-bako*), with silk cord, with flower sprays in gold and the mon. of Prince Naito, 10 *in., 18th century*; and a Picnic Box, decorated in gold with *karakusa* design, 9¾ *in.* (*from the A. T. Warre Collection*) 2

⁂ For the Canting Badge of the great Fuijwara Clan seen in the first-named *vide* Koop "Trans. Japanese Society, London," vol. 9, p. 300.

76 A Tabako Bon in natural wood, the front with two small drawers, decorated in mother-o'-pearl, *shibuichi* and coloured enamels in high relief with flowering branches, birds and fish, 8 *in. high,* fitted with a blue porcelain Ashpot bearing the *mark of Ch'eng Hua,* 8 *in.*; an ornate carved wood Leaf Stand, 14 *in.*; a Silk Fan in a lacquered case; and an attractive small lacquer Wall Cabinet with mirror back and glazed doors, the interior fitted with a single shelf, 18½ *in. wide by* 22 *in. high* 5

⁂ The first-mentioned from the Tomkinson Collection.

PRINTS.

77 Surimono. A lady at a hand loom, fine blue tints enriched with gold and silver, *by Hokkei*; two others, also *by Hokkei,* framed; and a pair passe-partout, including one of Kintaro, "The Golden Boy" 5

⁂ The first from the Gonse and Burty Collections.

78 Surimono. Okikaza, a beautiful Oiran, *by Yashima Gakutei*; a Lady at her toilet, *by Shinsai* (*Ryiryukio*); A New Year Party, *by the same artist*; another, *by Hokusai*; and a pair of square modern prints of a Mallard, *by Kosen*; and a brace of Pigeon, *by Gekko,* framed 6

79 Kuniyoshi. Oniwaka Maru (Benki) struggling with a carp in a waterfall; and another with two ladies milling cloth and watching a flight of wild geese, *by Sadahide* 2

80 Yeizan. A Pair of attractive full-length Prints from the Series "A Comparison of Beautiful Women with the Dramatic Songs of the Present Day"; and another by the same artist of a Woman in the rain with an umbrella and lantern, framed 3

⁂ All from the Swettenham Collection.

CHINESE PORCELAIN.

81 A Set of Three blue and white decagonal Saucer Dishes, the fluted sides decorated alternately with *lange lijsen* figures and flowers, 6¾ *in., yu mark*; a Dragon Plate, 6¼ *in., ting mark*; two fluted Cups and Saucers; three other small Saucers; and a Teapot with fluted body, 4¼ *in., K'ang Hsi* 13

⁂ The set of three Saucer Dishes from the Marshall Hall Collection.

82 A blue and white rouleau Vase with Buddhistic symbols round the body between borders of stiff leaves, 7 *in., K'ang Hsi*; a blue and white prunus Jar, 5¼ *in.*; a small Beaker with floral decoration, 3¾ *in., yu mark*; a soft paste Bowl with lotus decoration, 4½ *in.*; and a circular vermilion Box and Cover with dragon decoration in *hua shih,* 3⅜ *in., K'ang Hsi mark,* wood stand and cover 8

83 A " famille verte " fluted Cup and Saucer with flowers and butterflies on a " cafe-au-lait " ground, *seal mark, K'ang Hsi*; a Pair of yellow ground " famille rose " Bowls, inscribed panels, *Ming, Fu, Yue, T'ang,* the illustrious Buddha Hall of Audience and Prayer; and a Pair of Cups of similar technique, 2 *in., Ch'ien Lung four character mark* on the bowls 6

84 A good quality " famille rose " Lotus Cup and Saucer, moulded as leaves and washed in pink and green, with rustic handles, the interior with flowers; an egg-shell " famille rose " Cock Cup and Saucer; and a Pair of small egg-shell Cups, with inscriptions and flowers, 2 *in., K'ang Hsi mark* 6

** The first illustrated in " The Bazaar," March 2nd, 1929, in an article on Lotus Services.
The last from the Gulland Collection.

85 An Imperial small Water Pot, shaped as an open lotus flower, the interior with turquoise glaze, the exterior cream-tinted, enriched with gold, 2¾ *in.,* superb quality, *Ch'ien Lung,* wood stand; another of somewhat similar shape, with robin's egg glaze; another; a slender oviform Vase with *chi ts'ui* glaze, 5¾ *in.*; and a miniature Jar and Cover with sang-de-boeuf glaze 6

86 A large powder blue rouleau-shaped Vase, decorated with three carp in pale " rouge-de-fer," enriched with gold, 17¾ *in.*

87 A monochrome pear-shaped Bottle decorated with a closely crackled blue glaze, the neck cut down, the underside of the base with similar glaze to the body, 10¾ *in., 18th century*

CHINESE POTTERY, PORCELAIN, & WORKS OF ART.

The Property of a Gentleman.

88 A Hill Jar covered with a green iridescent glaze, the cylindrical body with a moulded frieze of animals, wave ornament, and mask and ring handles, the cover with pyramidal wave-like hills and spiritedly moulded animals, 11 *in.*; and a Granary Urn, *Han Dynasty* 3

** See the catalogue of the Eumorfopoulos Collection, pl. 6, No. 46.

89 A Model of a House, with apex roof and a stout ridge, the lower part with two folding doors, the whole covered with a rich green iridescent glaze, 11¼ *in. high*, 13 *in. long*; *Han Dynasty*

** Models of Chinese Homesteads are discussed in an article by Anneliese Bulling in the Burlington Magazine, Oct. 1937, in the British and Royal Ontario Museums.

90 A Pair of tall Funerary Vases and Covers, moulded in relief, with figures of sages and immortals, birds, animals and coiling dragons, surmounted by conical covers with bird finials, the circular bases of ebonized wood, 35½ *in., Sung Dynasty*; and a Tzu Chou Pagoda, 24 *in.*, (?) *Ming Dynasty* 5

91 A Pair of " Ying Ch'ing " Vases, of fluted pear shape, with double dragon handles, masks and flower heads moulded on the shoulders, surmounted by foliate necks and supported on circular hollow feet in biscuit state, 9 *in., Sung Dynasty*; wood stands 4

92 An important " Ying Ch'ing " Baluster Vase of massive form, with short cylindrical neck, decorated round the body with a scroll in foliate design, the shoulders with a meander of peonies, the base with stiff leaves, a ferric-oxide splash on the lower part of the body, 11⅛ *in., Sung Dynasty*; wood cover 2

** The decoration resembles the well-known mei p'ing vase in the Eumorfopoulos Collection (pl. 11, B. 34), illustrated by Hobson in " Chinese Art," 1927, pl. 23.

93 A Pair of blue and white Bowls decorated on the exterior with an unusual design of a meandering vine branch with large bunches of grapes above an interlaced *j'ui* border, the interiors with medallions of the same fruit, 7¼ *in.*; *six character mark of Chia Ching; transition period*

⁂ Exhibited at the Manchester City Art Gallery, 1913.

94 An important Baluster Vase, with trumpet neck and double rustic and foliate handles, covered with a *chi ts'ui* glaze and decorated in cloisonné style with two large lotus sprays in aubergine and white, the spreading foot with a band of moulded false gadroons in similar colours (*cracked*), 16¼ *in.*, *circa* 1500

⁂ Formerly in the Edson Bradley Collection.
Similar types exist in the British Museum and also in the Louvre.

95 A tall Garden Seat (*liang tun*) of barrel shape with hollow interior, and four moulded and perforated lions' masks and ring handles, the centre of the body with foliate motifs in turquoise and white on a ground of dark aubergine within studded borders and narrow bands in turquoise, the top with a floral medallion in similar colours, 19⅜ *in.*, 16*th century*

96 A fine Wine Jar of oviform shape with wide mouth and short cylindrical neck, decorated in cloisonné style on a rich dark blue ground, with cranes, lotus and other aquatic plants in white, yellow and turquoise, below a pendant tassel, false gadroons and cloud bands round the neck, 12½ *in.*, *circa* 1500; wood cover and stand 3

⁂ A similar example in the Victoria and Albert Museum is illustrated in the Burlington Monograph on Chinese Art, pl. 12, and Eumorfopoulos Cat., pl. 33, D. 157.

97 A Pair of Garden Seats (*liang tun*) of barrel shape, with pierced sides and bold lions' masks in relief, ornamented in yellow, white, turquoise and blue with cranes, peacocks among peonies and many other kinds of flowers within large studded borders in turquoise, the tops with kylins and brocade balls in orange, yellow and turquoise, 14⅝ *in.*, 16*th century* 2

⁂ Hobson illustrates a very similar example in the Catalogue of the Eumorfopoulos Collection, D. 166.

98 A Vase of *yen yen* form, decorated in blue and white with a scrolling and bold lotus pattern, 18½ *in.*; a Ginger Jar, with Symbols of the Liberal Accomplishments on a " prunus on cracked ice " ground, 7 *in.*; and a cylindrical Vase, decorated with dragons and lotus sprays, *ching tai pai hua,* 11½ *in., 18th century*; wood cover and stands 6

99 A " famille verte " Bowl moulded with lotus leaves and decorated on the exterior with birds and flowers on a " café-au-lait " ground, the interior with underglaze blue decoration, 8⅛ *in., seal mark, K'ang Hsi,* wood stand; a Fukien Figure of Kwan Yin, 16 *in.*; and one othere piece 3

100 A FINE " FAMILLE VERTE " SQUARE VASE, enamelled with reserve panels of flowers and symbols of the Liberal Accomplishments on a green stippled ground ornamented with flower sprays and florettes in aubergine, red, yellow, black and blue, 18 *in., Artemesia Leaf mark, K'ang Hsi,* wood stand 2

101 A SAUCER DISH PAINTED IN CHINESE TASTE in " famille verte " enamels with a *shan shui* subject, figures, trees and a mountainous landscape and river scene, with an inscription on the right, 13⅜ *in., Ling chih mark, K'ang Hsi*

102 A PAIR OF DISHES PAINTED IN CHINESE TASTE, in " famille verte," with pagodas, houses and mountainous landscapes and inscriptions, 10 *in., K'ang Hsi* 2

103 CANTON ENAMEL. A Pair of Canton enamel Bowls, decorated with flocks of goats and deer on river banks, 7 *in., Ch'ien Lung,* wood stands; and a Pair of bronze Stork Light Holders, 12 *in.* 6

104 A LAPIS LAZULI INK SCREEN of upright rectangular form engraved and gilt with a landscape on one side and a long inscription on the reverse, 7⅛ *in.*; and a Pair of stone Joss Stick Holders, 10¾ *in.* 4

Other Properties.

105 A Pair of Japanese Bronze Figures of Carp, 24 *in. long*; and a Figure of a Pigeon, on wood base, 6 *in. high*

106 A Japanese gold lacquer Table Screen with two folds, with shibayama decoration of figures watching a dancer, vases and baskets of flowers, etc., in carved ivory frame, 13¾ *in. high, each fold* 7½ *in. wide*

107 A Chinese Glass Picture, a procession of figures visiting a sage on a river bank, 17½ *in. by* 25½ *in.*; and another, the Twin Genii seated in a garden, 17½ *in. by* 23 *in.*, framed 2

108 A Chinese Bronze Deep Bowl (*pan*), with a double-ridged band below the slightly everted rim, the sides with *tao t'ieh* masks and loose ring handles, supported on a circular foot, green patination with red splashes, *Six Dynasties or later,* 10½ *in.*

109 A Ewer and Cover of octagonal baluster form, decorated in "famille verte" enamels with ladies on balconies and vases of flowers standing on tables, in petal panels within borders of stippled green, diaper patterns and flower sprays, *K'ang-Hsi,* 9¼ *in. high* 2

Sold by Order of the Executors of the late W. H. Jarvis Wegg, Esq.

110 A Plate, painted with flower sprays in "fleur de pêche" and blue within a wide powder blue border with branches in white, 8¼ *in. diam.*; a Ewer and Cover, painted in underglaze blue with the Flowers of the Seasons, bird mask spout, 10 *in. high, both K'ang-Hsi*; and a Pair of Plates, decorated in Imari style with the arms of Horsemonden and flower branches, 8¾ *diam.*; two Saucer Dishes and a circular Dish, decorated in similar style with flowers 8

111 Eight Plates, decorated in Imari style with flower branches, partly in enamel colours, 9 *in. diam.*; five Soup Plates with river scenes and "famille rose" enamel borders; and four circular Dishes, with "clobbered" enamelled decoration, *Chien-lung* 17

112 A Pair of circular Dishes, decorated in "famille rose" enamels with flowering plants and garden fences, 11¼ *in. diam.*; a Pair of oval Dishes, with bouquets of flowers within shaped diaper borders, 10¼ *in.*; five Plates, enamelled with river scenes, boats and figures; and a Saucer Dish with a similar subject; *all Ch'ien-lung* 10

113 A Set of six circular Dishes, decorated in "famille rose" enamels with flowering branches, *four dishes* 11 *in. diam. and two* 12¼ *in. diam., Ch'ien-lung* 6

114 A ruby Cup and Saucer, decorated with river scenes in surimono panels and with prunus branches on a ruby ground; a Pair of small Plates, enamelled with flower branches and butterflies, *both Yung-chêng*; a Mandarin Cup and Saucer; two small Bowls and Covers with brown ground; and a red pottery Tea Pot and Cover with silver mounts and wood handle, 4 *in. high* 12

115 A Bowl, decorated in "famille rose" enamels with baskets of flowers in panels with scroll borders, the inside with a shaped border of pink scale pattern, flowers and butterflies, 10 *in. diam.*; a fluted Bowl, with flowers and garden fences, 9 *in. diam.*; a small Bowl, decorated with medallions of flowers; another with European flowers; and another Bowl, with figures; *all Ch'ien-lung* 5

116 A FINE SPORTING PUNCH BOWL, decorated in soft "famille rose" enamels with European hunting scenes in extensive landscapes, "Going to the Meet" and "Gone to Earth," in panels within scroll borders on a decorated gold ground, with vignettes of river scenes, birds and flowers, the inside with a mounted huntsman within a gilt scroll and key-fret border, *Ch'ien-lung*, 15 *in. diam.*

117 A PAIR OF GOOD "FAMILLE VERTE" DISHES, brilliantly enamelled in the centres with baskets of flowers within bands of diaper and emblems, the borders with flowering plants, root ornament and rocks in compartments, *Kang-Hsi*, 14 *in. diam.* 2

Other Properties.

NEEDLEWORK PICTURES.

118 A Sampler, worked with birds, animals, the alphabet, etc., by Mary Godfrey, 1780, 19 *in. by* 11½ *in.*; and three others, designed with a building, animals, birds and flowers; all framed **4**

119 A Sampler, worked with figure, birds, the alphabet, etc., by Elizabeth Patch, 1787, 12½ *in. by* 8½ *in.*; three others, with buildings, birds, trees and flowers; and a Chenille Picture, a pastoral scene, after Morland; all framed 5

120 A Queen Anne Sampler, worked with a Chinese man and boy in a garden, and with alphabets, inscribed "Judith Clarke made this Sampler 1706," 7½ *in. by* 6 *in.*; another, worked with Adam and Eve, etc., by Frances Hope, 1751, 16 *in. by* 8½ *in.*; another Sampler, worked with alphabets and verses, by Mary Stanney, 1755, 22 *in. by* 8 *in.*; and a Needlework Picture, a farm scene with cattle in a pool, *oval*, 9 *in. by* 12 *in.* **4**

121 A Stuart large Needlework Picture in silk and wool, depicting the Story of Hagar and Ishmael in three scenes in one landscape, in bright colours, and with initials and date "F.H. 1640" worked in pearls, 40 *in. by* 27 *in.*, framed

122 A Charles I Mirror in stump-work frame, designed with bust portraits of the King and Queen in profile, flanked by the date 1648, and with a cavalier, animals, buildings and birds, 14 *in. by* 12½ *in.*, framed

123 A Stuart Needlework Picture, in petit and gros point and beadwork, designed with a man and woman standing in a landscape, the man holding a staff, cream background, 8 *in. by* 10 *in.*, framed

124 Another Stuart Needlework Picture, in petit point and stump-work, designed with a cavalier greeting a lady in a landscape, a dog at his heels, a castle in the left background, 8 *in. by* 12 *in., framed*

EMBROIDERIES.

125 Five Pieces of Janina Embroidery; a small Panel of Naxos Embroidery; and a large Panel of Spanish or Italian Lace with a red embroidered side piece, 7 *ft.* 6*in.* 7

126 A Turkish Embroidery Panel with raised floral designs in coloured silks, on a canvas tinted ground, 4 *ft. long*; another with three columns of flowers; eight other small embroidery Panels; and two embroidered white Shawls with silk fringes 12

127 Three unusual printed Cotton Hangings with Chinese dragons, exotic birds, figures and flowering trees, on a pink ground with panels at the top and bottom, *about* 12 *ft. by* 5 *ft.* 9 *in.* 3

128 Six Panels of old French Red Brocade with flowers in silver thread and spiral leaf meander; and four other pieces of Red Floral Damask, various sizes 10

129 An Italian Red Brocade Valance with scalloped edge; another somewhat similar but smaller; another fragment of similar type; five other small pieces of Italian Textiles; three Chinese embroidered Mats; two Chinese Table Centres; a red Bag; a circular Mat; and a parcel of fringing and gallon *a lot*

130 A Janina red and blue Embroidered Bed Cover, the linen ground worn; a Table Centre in similar colours enriched with silver; an Elizabethan narrow Needlework Panel; an Indian Table Cover with a red ground; another with red medallions on a white ground; and another Indian Cover richly embroidered on a maroon ground 6

131 A Panel of Greek Island Embroidery worked in red with vases of flowers and other floral designs on a brown ground in Rhodian style; a decorative Bokhara silk Bedspread with bold floral designs in green, blue and red; a Spanish Needlework Panel with parallel bands of floral ornament on a net ground; and an attractive Needlework Panel with a vase of fruit flanked by smaller vases, serpents, and cupids mounted on seahorses, 3 *ft. by* 1 *ft.* 9 *in.* 4

132 A Genoese yellow velvet Hanging with a lattice and floral design in raised velvet in shades of green, red and grey within a narrow golden border, 7 *ft.*; another long Needlework Panel; a Settee Cover; two Chair Covers; and two other pieces 7

133 A RARE STUART EMBROIDERED BED COVER worked in coloured silks and wools with exotic birds among spiral flowering branches of carnations, peonies, lotus and other flowers, within a most unusual border of green leaf meander, the spandrels with flowers matching the field, which is worked in tints of red, green, yellow and brown, repaired, 83 *in. by* 67 *in., last third of* 17*th Century*

133A An old Turkish Velvet Panel, the bluish-green ground with a bold flowerhead design within oval panels intertwined with flowering tulips and carnations, 59 *ins. by* 50 *in.*, 16*th* Century

** See A. H. B. Wace, "The Dating of Turkish Velvets," Burlington Magazine, April, 1934, p. 164.

133B A PAIR OF STUART CURTAINS worked in coloured silks and wools with a bold flowering tree design in shades of green, yellow and red, interspersed with birds and numerous animals on a linen ground, 68 *in. by* 46 *in., second half of* 17*th Century* 2

133C A richly decorated Crimson Velvet Coat, full length, with long sleeves decorated in bullion work with vases of flowering plants in silver and gold thread within borders of flowerheads and ovals, lined, as worn by the Emirs of Bokhara

CARPETS AND RUGS.

134 A Translyvanian Prayer Rug with a bright red field, double columns, hooked green spandrels and black panel enclosed by brightly coloured narrow borders in shades of red, ivory and black, 4 *ft. by* 3 *ft.*, 18*th Century*

135 A coarsely woven Persian Rug with a bold flower head design in colours on a blue field, 6 *ft.* 3 *in. by* 3 *ft.*; and another slightly smaller, also with a blue field, 5 *ft.* 9 *in. by* 3 *ft.* 2

136 A good Cabistan Rug with five castellated medallions in dark blue, light blue and ivory on a red field, enclosed by three brightly coloured geometric borders, 7 *ft.* 2 *in. by* 3 *ft.* 8 *in.*

137 An attractive old Moorish Carpet, the field with irregular panels containing hooked medallions and other motifs in shades of mauve, pale blue, brown and yellow, 7 *ft. by* 4 *ft.*

138 A boldly woven Bergamo Rug with a wide ivory leaf border enclosing a red field, ornamented with a large barbed medallion design and smaller hooked octagons in shades of green, blue, ivory and brown, 6 *ft. by* 4 *ft.* 6 *in.*

139 A good quality Caucasian Carpet with a bright red field, woven with two large blue lozenge-shaped medallions on a blue surround of flowerheads, enclosed by numerous narrow and brightly-coloured borders, 10 *ft. by* 6 *ft.*

140 An attractively coloured Tabriz Carpet, the old rose field with a regular leaf and flowering plant design in colours, enclosed by a wide dark blue floral border between two narrower pale blue borders, 11 *ft. by* 8 *ft.* 6 *in.*

141 A Khorassan Carpet woven with a close conventional Herati floral pattern in colours on a dark blue field within a wide crimson border between four narrower borders of meander, 14 *ft. by* 7 *ft.* 8 *in.*

142 A Samarcand Carpet with a golden field woven with three large mauve and blue circular medallions, smaller medallions and archaic tree motifs within fret spandrels and two borders of flowers and *pao shan hai shui,* 8 *ft.* 9 *in. by* 5 *ft.* 6 *in.*

143 An Indian Carpet with an ivory field woven with an old Indo-Persian floral pattern in colours and enclosed by a wide blue border between numerous narrower floral borders in shades of red and blue, 13 *ft. by* 8 *ft.*

144 A Fereghan Carpet with a diamond-shaped medallion and spandrels in grey on a dark blue floral field enclosed by a wide floral border matching the medallions, 13 *ft. by* 5 *ft.* 9 *in.*; a Turkoman Strip, 4 *ft. by* 1 *ft.* 5 *in.*; and two Fragments of old Ispahan Carpets 4

The Property of F. Lovell Lee, Esq.

145 A Daghestan Rug with a dark blue field, woven with conventional trees, birds and geometric motifs, within borders of ivory and green, 4 *ft.* 6 *in.* *by* 3 *ft.* 6 *in.*; and another Rug with four diamond-shaped medallions in pink and white on a dark field, 7 *ft.* *by* 3 *ft.* 4 *in.* 2

146 A Fereghan small Carpet, woven with a close conventional floral design in colours on a dark field, enclosed by a wide pistachio green border between narrower floral borders in shades of red, 9 *ft.* 9 *in.* *by* 5 *ft.*

147 A Caucasian Mat, woven with a central panel containing a Kazak crab motif with archaic tree motifs at either end and enclosed by an ivory meander border, 3 *ft.* 8 *in.* *by* 3 *ft.*; another brightly woven Rug, 7 *ft.* 6 *in.* *by* 3 *ft.* 6 *in.*; and a Mat, 4 *ft.* *sq.* 3

148 A Melas Rug, woven on a red field with a Tree of Life design enclosed by ivory spandrels within a dark blue floral border and narrower borders in shades of red and green, 5 *ft.* *by* 3 *ft.* 4 *in.*; and a heavily woven Shiraz Rug, the blue field with tree and floral motifs within a wide red border, 6 *ft.* 6 *in.* *by* 3 *ft.* 10 *in.* 2

149 A Saraband Runner, woven with a Mir cone pattern on a red field enclosed by a star medallion border between two narrower ivory borders, 10 *ft.* *by* 4 *ft.* 3 *in.*; and another long Rug with four hooked medallions within borders in shades of pale blue, red and ivory, 9 *ft.* 9 *in.* *by* 4 *ft.* 2

150 A Cabistan long Rug of good quality, woven on a dark blue field with five hooked octagons in bright colours, enclosed by a wide ivory geometric border within narrower borders in red, blue and green, 8 *ft.* 3 *in.* *by* 3 *ft.* 2 *in.*

151 A Soumak Carpet, woven on a red field with three blue lozenge-shaped medallions interspersed with octagons, flower-heads and birds and enclosed by a black zig-zag and hooked border, 10 *ft.* 4 *in.* *by* 7 *ft.* 8 *in.*

152 An Agra Carpet, woven with a central floral medallion in shades of red, blue, green and yellow on a reddy-brown coloured field within spandrels of a similar tone as the medallion, enclosed by a wide pale blue floral border, 12 *ft.* 3 *in. by* 8 *ft.* 6 *in.*

The Property of the Rt. Hon. the Lord Revelstoke

Removed from 26a, *Bryanston Sq., W.*

153 A Chinese pale blue Carpet, woven with a central floral medallion and sprays of flowers within a dark blue floral and character border, 11 *ft.* 4 *in. by* 8 *ft.* 1 *in.*

154 A Samarcand Carpet with a pale blue field, woven with a bold and regular golden flowering prunus design within numerous narrow borders in shades of grey, blue and black, 13 *ft.* 3 *in. by* 6 *ft.* 7 *in.*

155 A golden Samarcand Carpet of silky texture, boldly woven with three blue circular medallions on a golden field enclosed by fret spandrels, and three borders of fret and *pao shan hai shui* of the same tone, 13 *ft.* 2 *in. by* 6 *ft.* 8 *in.*

The Property of a Gentleman.

156 An antique Khorassan Carpet, woven with a cream pole medallion, and a floral and leaf design in Herati style on a blue field, enclosed by a wide red floral border between two narrower golden borders, 24 *ft.* 4 *in. by* 9 *ft.* 10 *in.*

157 An antique Kouba Carpet with a dark blue field, woven with a bold design of "sunbursts" and flower heads in shades of red, yellow, green and blue within a wide crimson floral border between two narrower golden borders, 13 *ft.* 9 *in. by* 7 *ft.* 11 *in.*

158 A Brussels tapestry Panel, woven with the sack of a City, in the foreground a Roman Emperor on a prancing charger with legionaries bearing banners and standards, 8 *ft.* 6 *in. high by* 6 *ft.* 4 *in. wide, 17th Century*

159 A FINELY WOVEN BRUSSELS TAPESTRY PANEL, *by I. le Clerc, after D. Teniers, Jun. Pinx,* 1683, with the subject of "Love binding Time," kneeling figure of Time below a coat-of-arms held in a cartouche by cupids and angels, within a framed surround of drapery festoons and swags of flowers supported by putti, the whole in attractive colours, 11 *ft.* 10 *in. high by* 10 *ft.* 4 *in. wide,* 17*th Century*

*** The David Teniers Jun. is the third of that name who was responsible for armorial designs of William and Mary and various Continental Nobles and also the set of the Continents; see Marillier, "Teniers Tapestries," p. xviii.

END OF SALE.

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Sweeten	3	5	0
2	Balfour	6	10	0
3	Williams	2	0	0
4	Williams	3	3	0
5	Balfour	3	5	0
6	Hakim	3	5	0
7	Cookson	6	10	0
8	Williams	4	15	0
9	Blairman	5	15	0
10	Winkworth, W.	8	10	0
11	Culbertson ..	8	10	0
12	Bemrose	1	0	0
13	Havell	2	5	0
14	Bemrose	2	10	0
15	Facciotti	2	15	0
16	Facciotti	3	15	0
17	Bemrose	2	10	0
18	Bemrose	9	0	0
19	Soulel	2	15	0
20	Soulel	1	15	0
21	Meier	1	0	0
22	de la Mare ..	3	15	0
23	Passed			
24	Bemrose	1	5	0
25	Meier	1	15	0
26	Bemrose	1	10	0
27	Bemrose	3	0	0
28	Rudorff	1	0	0
29	Davis, Cecil ..	2	5	0
30	Bemrose	3	5	0
31	Bemrose	1	15	0
32	Bemrose	1	5	0
33	Bemrose	2	5	0
34	Ohly	2	5	0
35	Bemrose	1	0	0
36	Bemrose	2	0	0
37	Bemrose	1	10	0
38	Ohly	2	10	0
39	Bemrose	2	0	0
40	de la Mare ..	4	15	0
41	Ghyka	2	5	0
42	Bemrose	1	10	0
43	Tajima	3	0	0
44	Winkworth, W.	3	5	0
45	Tajima	2	15	0
46	Ingram	3	10	0
47	Lee, G.	1	0	0
48	Kendrick	1	10	0
49	Passed			
50	Lee, Miss	3	0	0
51	Lee, G.	1	5	0
52	Ellis	1	15	0
53	Soulel	1	15	0
54	Bickmore	2	10	0
55	Soulel	3	5	0
56	Bickmore	1	10	0
57	Bickmore	1	0	0
58	Bickmore	2	0	0
59	Ohly	1	5	0
60	Meier	1	10	0
61	Soulel	2	10	0
62	Ingram	5	15	0
63	Hindson	1	10	0
64	Hindson	11	0	0
65	Papazian	2	5	0
66	Ghyka	2	0	0
67	Bailey	1	0	0
68	Kitson	3	5	0
69	Lee, G. H. ..	3	0	0
70	Culbertson ..		15	0
71	Berman	1	5	0
72	Ghyka	2	15	0

LOT		£	s.	d.
73	Papazian	2	15	0
74	Papazian	2	15	0
75	Osborne, C. G.	2	0	0
76	Osborne, C. G.	2	10	0
77	Knight	1	10	0
78	Sacks	1	15	0
79	Sacks	2	5	0
80	Knight	1	5	0
81	Moss	3	0	0
82	Synge	1	10	0
83	Sopwith	4	5	0
84	Bluett	13	10	0
85	Sparks	10	0	0
86	Lee, Miss	1	15	0
87	Bateman	3	5	0
88	Osborne, C. G.	1	15	0
89	Osborne, C. G.	1	15	0
90	Ohly	1	10	0
91	Sparks	11	0	0
92	Paget, H. L.	38	0	0
93	Collis	1	10	0
94	Paget, H. L.	58	0	0
95	Sparks	6	0	0
96	Partridge, F.	56	0	0
97	Sparks	9	10	0
98	Osborne, C. G.	3	10	0
99	Ohly	2	15	0
100	Partridge, F.	40	0	0
101	Moss	5	0	0
102	Sparks	8	10	0
103	Sparks	4	0	0
104	Lee, G. H.	1	0	0
105	Pinches	3	10	0
106	Davis, H.	30	0	0
107	Radcliffe	7	10	0
108	Moss	2	10	0
109	Sparks	13	0	0
110	Gotthilf	1	5	0
111	Brown, E.	2	10	0
112	Ohly	3	0	0
113	Ohly	3	5	0
114	Bluett	25	0	0
115	Vandekar, J.	2	0	0
116	Vandekar, E.	34	0	0
117	Moss	24	0	0
118	Delomosne	5	15	0
119	Berendt	9	10	0
120	Delomosne	7	10	0
121	Partridge, F.	20	0	0
122	Newton	4	0	0
123	Berendt	3	10	0
124	Newton	9	0	0
125	Gerson	1	0	0
126	Hoskins	1	15	0
127	Partridge, F.	4	10	0
128	Richards	1	15	0
129	Carr	2	5	0
130	Carr	1	15	0
131	Reynolds	1	5	0
131A	Reynolds	4	10	0
132	Moss	6	0	0
133	Tatham	22	0	0
133A	Korein	9	10	0
133B	Watson	15	0	0
133C	Crawley	10	0	0
133D	Jakoboirts	3	0	0
134	Perez	7	10	0
135	Chartier	4	15	0
136	Paris	8	0	0
137	Moss	6	10	0
138	Hills	5	5	0
139	Korein	8	10	0
140	Roffe	22	10	0
141	Ingleby	9	0	0
142	Perez	13	0	0
143	Papazian	5	10	0
144	Papazian	6	10	0
145	Newman	6	10	0
146	Papazian, P.	2	15	0
147	Moss	4	5	0
148	Carnegie	7	0	0
149	Papazian, P.	5	0	0
150	Carnegie	4	15	0
151	Altaly	8	10	0
152	Perez	13	10	0
153	Coles	2	0	0
154	Massarano	4	10	0
155	Perez	32	0	0
156	Cohen, M.	20	0	0
157	Gerson	5	10	0
158	Korein	31	0	0
159	Papazian, P.	58	0	0
	Total of Sale	£1,101	3	0

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